



2010 Nantucket Film Festival, June 17-20
Professional Script Analysis Service

Title of Screenplay: _____ Date Completed: _____

Screenwriter: _____

Phone: _____ Fax: _____

Address: _____

City: _____

State/Country: _____ ZIP: _____

E-mail address: _____

Synopsis of Film (50 words or less): _____

Credit Card # (MasterCard or VISA): _____

Expiration Date: _____

CVVS # (last 3 digits on back of card): _____

Signature of Applicant: _____ Date: _____

I certify that I hold all necessary rights for this submission and accept the regulations of the Nantucket Film Festival.



2010 Nantucket Film Festival, June 17–20
Professional Script Analysis Service

Script Analysis Request Procedure

- Screenplays must have a title page;
- Entry must include an application form. Keep a copy of your completed form for reference;
- For confirmation that we received your entry, include a self-addressed stamped postcard;
- There is no limit to the number of entries per entrant provided separate applications and Submission fees accompany each entry;
- The Festival is not responsible for screenplays lost or damaged in transit;
- Screenplays will not be returned;
- Please make a copy of your screenplay for your files.

Script Analysis Fee

- \$150 for the General Public;
- \$125 for applicants of Showtime's Tony Cox Award Screenplay Competition (Please fill a Screenplay Competition Submission Application form if you want your script to enter the contest. Screenplay Competition Submission fee not included in the price);
- We accept US checks, money orders, MasterCard, or VISA;
- Entry fees will not be returned;
- A \$1 per page fee applies for scripts over 125 pages;
- The Festival reserves the right to impose a \$20 surcharge for returned checks;

Mail

Application, script(s) and check (payable in US funds to Nantucket Film Festival) to:

NANTUCKET FILM FESTIVAL
1633 Broadway, Suite 15-333
New York, NY 10019 USA

ANALYSIS REQUESTS MUST BE RECEIVED BY APRIL 30, 2010