



2010 Nantucket Film Festival, June 17–20
Showtime Tony Cox Award for Screenwriting Application

Title of Screenplay: _____ Date Completed: _____

Screenwriter: _____

Phone: _____ Fax: _____

Address: _____

City: _____

State/Country: _____ ZIP: _____

E-mail address: _____

Synopsis of Film (50 words or less): _____

I want to submit my screenplay to Script Analysis for an additional \$125.

Credit Card # (MasterCard or VISA): _____

Expiration Date: _____

CVVS # (last 3 digits on back of card): _____

Signature of Applicant: _____ Date: _____

I certify that I hold all necessary rights for this submission and accept the regulations of the Nantucket Film Festival.



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Eligibility Requirements

- Screenplays must be standard feature length (90-125 pp.) and standard U.S. format only;
- Screenplays may not have been produced;
- Screenplays must be copyrighted or WGA registered (<http://www.wgaeast.org>) and must be the original work of the applicant;
- Screenplays must be in English;
- Screenplays must be completed by entry deadline – March 12, 2010.

Submission Dates

Early Submissions, March 1, 2010

Fee: \$45 paper submission/\$50 electronic submission

Fee with Script Analysis: \$170 paper submission /\$175 electronic submission

Regular Submissions, March 12, 2010

Fee: \$50 paper submission/\$55 electronic submission

Fee with Script Analysis: \$175 paper submission /\$180 electronic submission

WAB Extended Deadline, March 19, 2010

Fee: \$75 paper submission/\$80 electronic submission

Fee with Script Analysis: \$200 paper submission /\$205 electronic submission

Submission Procedure

- Screenplays must have a title page; which includes only the title. Please Note:
 - **THE APPLICANT'S NAME MUST NOT APPEAR ON THE COVER OR ANY OTHER PAGE OF THE SCREENPLAY. JUDGES MUST NOT BE AWARE OF THE ENTRANT'S NAME.**
 - **SCREENPLAYS THAT INCLUDE THE APPLICANT'S NAME ON THE COVER OR IN THE BODY OF THE SCREENPLAY WILL BE AUTOMATICALLY DISQUALIFIED.**
- Entry must include an application. Keep a copy of your completed application form for reference;
- For confirmation that we received your entry, include a self-addressed stamped postcard;
- There is no limit to the number of entries per entrant provided separate applications and Submission fees accompany each entry;
- The Festival is not responsible for screenplays lost or damaged in transit;
- Screenplays will not be returned;
- Please make a copy of your screenplay for your files.

Entry Fee

- We accept US checks, money orders, MasterCard or VISA;
- Entry fees will not be returned;
- A \$1 per page fee applies for scripts over 125 pages;
- The Festival reserves the right to impose a \$20 surcharge for returned checks;
- Finalists will be notified by early June.

Mail

Application, script(s) and check (payable in US funds to Nantucket Film Festival) to:

NANTUCKET FILM FESTIVAL
c/o Showtime Tony Cox Award for Screenwriting
1633 Broadway, Suite 15-333
New York, NY 10019 USA

ENTRIES MUST BE RECEIVED BY MARCH 12, 2010