



2010 Nantucket Film Festival, June 17–20  
Film Submission Form

Title of Film: \_\_\_\_\_

Running time: \_\_\_\_\_ Date Completed: \_\_\_\_\_

Type:     Feature     Doc Feature     Animated Feature     Short     Short Doc     Animated Short

Filmmaker/Director: \_\_\_\_\_

Screenwriter: \_\_\_\_\_

Producer: \_\_\_\_\_

Primary Contact: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

State/Country: \_\_\_\_\_ ZIP: \_\_\_\_\_

E-mail: \_\_\_\_\_

Presentation Format:                     35mm                     Digi-Beta

Previous Exhibitions: \_\_\_\_\_

Synopsis of Film (50 words or less): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Credit Card #: \_\_\_\_\_ Expiration Date: \_\_\_\_\_ CVVS #: \_\_\_\_\_  
(MasterCard or VISA): (last 3 digits on back of card)

Signature of Applicant: \_\_\_\_\_ Date: \_\_\_\_\_

- I, the undersigned, acknowledge and agree as follows:
- I have read, understood and complied with all eligibility requirements of the categories for which I would like this film to be considered;
  - To the best of my knowledge, all of the statements in this document are true;
  - This film is not subject to litigation nor is threatened by any litigation;
  - I am duly authorized to submit this film to the Festival and it's Competition;
  - I hold the Nantucket Film Festival harmless from damage to or loss of the print to or from the Festival or otherwise during the course of the Festival's possession of the film. I certify that I hold all necessary rights for this submission and accept the regulations of the Nantucket Film Festival.



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### Eligibility Requirements

- Works must be completed on 35mm film or Digi-Beta Video;
- Films must have a composite optical sound;
- Entries must be completed works;
- Entries must be post-marked as follows

### Submission Dates

Early Submissions, February 1, 2010  
Fee: \$35 per feature/\$25 per short

Regular Submissions, March 5, 2010  
Fee: \$40 per feature/\$30 per short

Late Submission, March 24, 2010  
Fee: \$60 per feature/\$50 per short

WAB Extended Deadline, April 2, 2010  
Fee: \$75 per feature/\$65 per short (through [www.withoutabox.com](http://www.withoutabox.com) only)

### Submission Procedure

- Please submit works on DVD format only. No Beta or U-Matic 3/4" or PAL;
- For confirmation that your entry was received, please include a SASE;
- Make sure to write the name of your film on the top left corner of the return envelope;
- Entry title and name of entrant must be on all materials and containers;
- Applicants will be notified of the festival's decision by late May;
- The Festival is not responsible for DVDs not claimed after July 1, 2010;
- The Festival is not responsible for DVDs lost or damaged in transit;
- Keep a copy of your completed application for reference.

### Entry Fee

- We accept US checks, money orders, MasterCard or VISA;
- Entry fees will not be returned;
- The Festival reserves the right to impose a \$20 surcharge for returned checks;
- Filmmaker agrees that he/she will be solely responsible for the delivery of his/her film/print materials to and from the festival venue;
- Photographs and press kit will be needed immediately (if a film is accepted);
- Prints due on Nantucket by June 1, 2010;
- Mail application form, DVD and check payable in US funds to "Nantucket Film Festival" to:

NANTUCKET FILM FESTIVAL  
Film Submission  
1633 Broadway, Suite 15-333  
New York, NY 10019 USA

ENTRIES MUST BE POST-MARKED BY THEIR RESPECTIVE DEADLINE