



For Immediate Release  
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Contact: Weiman Seid  
tel. 212.691.4224

## **NANTUCKET FILM FESTIVAL CELEBRATES 10 YEARS ANNOUNCES FILM PROGRAM AND SPECIAL EVENTS**

***The Festival will open with the North American Premiere of **BROKEN FLOWERS** and close with **THE WENDELL BAKER STORY*****

**The Tenth Annual Festival Takes Place June 15-19, 2005**

New York, NY – The Nantucket Film Festival (NFF) ® will celebrate 10 years as the premiere film festival focusing on the art of screenwriting by offering a slate of films and special events representing the best storytelling that contemporary film has to offer.

Among the films in this year's lineup of 30 features and 18 shorts is the North American premiere of the Focus Features title **BROKEN FLOWERS** (winner of the Grand Prix at Cannes 2005), written and directed by Jim Jarmusch, and starring Bill Murray, Sharon Stone, and Jessica Lange, which opens the festival on June 15<sup>th</sup>, and **THE WENDELL BAKER STORY**, directed by Andrew and Luke Wilson and starring Luke and Owen Wilson in an all-star cast, which will close the festival on June 19<sup>th</sup>. The announcements were made today by Festival Executive Director Jill Burkhart, Artistic Director Mystelle Brabbée and Festival Programmer Tom Hall.

“Over the last 10 years the Nantucket Film Festival has established a singular niche for itself. By focusing on screenwriting the festival has blossomed into a meaningful event that's a stand-out on the film festival circuit. We're very excited to celebrate our 10th birthday!” said Burkhart.

As previously announced, NFF ® will once again feature the NBC Universal Screenwriters Tribute to Steve Martin, which will be presented by Lorne Michaels, at an event hosted by Brian Williams, preceded by an **In Their Shoes**® conversation on screenwriting with Steve Martin, hosted by James Lipton (*Inside the Actor's Studio*). NFF veteran Pete Farrelly will return to host the **LateNight Storytelling** event, always a favorite with Festival goers.

“The Nantucket Film Festival has always been about storytelling. It is the driving force and backbone to the art of filmmaking. Towards that end we have been able to create an environment that celebrates the screenwriters and storytellers that are too often overlooked,” said Brabbée.

In addition, this year's Staged Reading will present **Ben Stiller** (“Meet the

Fockers”), **Macaulay Culkin** (“Saved”), **David Krumholtz** (“Ray,” Numb3rs”), **Robert Sean Leonard** (“House, M.D.”), **John Slattery** (“The Station Agent,” “Jack & Bobby”), **Michael Boatman** (“Spin City”), **Heather Burns** (“Miss Congeniality,” “Bewitched”), and many more headlining a stellar cast in a reading of ***SPECTACLE: Part One of the Mark Rosen Chronicles***, a new script by Stacey Weiss and Dan Chariton, to be produced by Ben Stiller’s Red Hour Films.

New for this year, NFF ® has teamed up with **Kevin Spacey’s Triggerstreet.com** to present a staged reading of ***9/11 Kevin***, the winning script from Triggerstreet.com’s year-long screenplay competition in collaboration with ScriptShark. *9/11 Kevin* is the inspirational tale of a September 11<sup>th</sup> survivor who breathes life, love and happiness into a rundown New England town...and the two men who hate him.

This year the Nantucket Film Festival proudly announces its partnership with **The Screenwriters Colony**. The Screenwriters Colony is a month long, all-expense paid retreat that takes place on Nantucket each autumn, where a select number of writers are invited to workshop their feature screenplay projects with the guidance of noted industry mentors. Past Colony mentors include Campbell Scott, Bingham Ray, Colman Hough, and James V. Hart.

“The mission of each organization is to champion the craft of screenwriting—Nantucket Film Festival through exhibition and celebration, and The Screenwriters Colony through institutional and creative support. The partnership is dedicated to the development of new and under-recognized writing talents. We hope to help contribute outstanding, uncompromising and engaging cinematic experiences to audiences of the future,” said Burkhart and Brabbée.

“In celebration of The Nantucket Film Festival 10<sup>th</sup> Anniversary, we have put together a compelling program of films that speak directly to the state of cinema today. Any meaningful look at the lay of the cinematic land reveals a bounty of incredible stories, both fiction and non-fiction, and this year’s program showcases a diverse range of experience,” said Hall.

The awards at this year’s Festival will be handed out by two impressive juries. Director Brad Anderson (*Next Stop Wonderland*, *The Machinist*), director Patty Jenkins (*Monster*), and screenwriter Scott Rosenberg (*Beautiful Girls*, *High Fidelity*) will chair the Writer/Director jury; while Academy Award winner Anna Paquin, Golden Globe nominee Ben Shenkman and Golden Globe winner and Showtime President Robert Greenblatt will chair the Screenplay Competition Jury. Among the awards given at NFF ® this year will be The Audience Award for Best Feature & Best Short, SHOWTIME’S TONY COX Awards for Best Screenwriting in a Feature Film and Short film, Teen View on NFF® Award, Best Storytelling in a Documentary Film, and The Writer/Director Award.

This year’s free **Beach Screenings**, which are open to the public, will feature Alastair Fothergill and Andy Byatt’s ocean documentary ***Deep Blue***, and ***Roxanne***, written by and starring this year’s NBC Universal Screenwriters Tributee Steve Martin. This year’s festival will also offer the return of **Morning**

**Coffee With...®**, where screenwriters and filmmakers share their stories with festival patrons over a cup of coffee.

The Festival is also proud to announce that the **TEEN VIEW ON NFF®** is heading into its fourth year. This program provides local teens with hands-on storytelling and filmmaking experience, premiering their short films on closing night.

In keeping with NFF® mission of spotlighting writers, the Festival will announce the winner of Showtime's annual **Tony Cox Award for Screenwriting** in early June. The winner will be feted at the new Showtime Award Ceremony on Friday evening at the Festival.

In celebration of the Festival's 10<sup>th</sup> Anniversary, guests and members of the community will gather at the infamous Nantucket Airport for a late-night party honoring the festival's decade long run on **Saturday June 18<sup>th</sup>, 2005**. NFF 10 will draw many stars and luminaries to the island of Nantucket. In addition to actors Steve Martin, Ben Stiller, and Macaulay Culkin, the Festival will host Brad Anderson, Richard Belzer, Craig Brewer, NBC Today's Campbell Brown, Heather Burns, Steve Buscemi, Seymour Cassell, Pete Farrelly, Bobby Farrelly, Patty Jenkins, Michael Keaton, Lodge Kerrigan, Tim Kirkman, David Krumholtz, Robert Sean Leonard, James Lipton, Craig Lucas, Anne Meara, Lorne Michaels, MSNBC News Anchor Natalie Morales, Kevin Nealon, Ben Shenkman, John Slattery, Jerry Stiller, Jim Taylor, NBC News Anchor Brian Williams, Luke Wilson, Andrew Wilson

Also expected in attendance are Bob Wright/NBC Universal and James Schamus/FOCUS FEATURES

NFF returning sponsors include, NBC Universal, Showtime, Jeep, Pacific National Bank, Stella Artois, Sterling Vineyards, San Pellegrino, Comcast/CN8, Hewlett Packard, Tradewind Aviation, American Airlines, Nantucket Nectars, WGA East, Kodak, Sundance Channel, WNAN, Nantucket Nutz, and Alta Cliff Films. New sponsors of this year's Festival include A&E Indie Films, Walkie Boy, Grey Goose, National Boston, Timberland, Business Week, and American Express.

The tenth annual Nantucket Film Festival will take place from June 15-19 on the beautiful island of Nantucket, MA. Tickets and Passes are available for online purchase at [www.nantucketfilmfestival.org](http://www.nantucketfilmfestival.org) or by phoning 1.877.NFF.TIXX. For more information please visit the official website at [www.nantucketfilmfestival.org](http://www.nantucketfilmfestival.org).

## The Films of the 2005 Nantucket Film Festival

### FEATURE FILMS

**AFTER INNOCENCE** – written by Jessica Sanders and Marc Simon; directed by Jessica Sanders

**THE ARISTOCRATS** – directed by Paul Provenza and Penn Jillette

**AUTUMN** – written and directed by Ra'up McGee

**BITTERSWEET PLACE** – written by Alexandra Brodsky and Jennifer Albano; directed by Alexandra Brodsky

**DEEP BLUE** – directed by Alastair Fothergill and Andy Byatt

**THE DYING GAUL** – written and directed by Craig Lucas

**FOLLOWING SEAN** -

**GAME 6** – written by Don DeLillo, directed by Michael Hoffman

**THE GREAT NEW WONDERFUL** – written by Sam Caitlin, directed by Danny Leiner

**HUSTLE & FLOW** – written and directed by Craig Brewer

**THE JERK** – written by Steve Martin, Carl Gottlieb, and Michael Elias, directed by Carl Reiner

**KEANE** – written and directed by Lodge Kerrigan

**LOGGERHEADS** – written and directed by Tim Kirkman

**LONESOME JIM** – written by James C. Strouse, directed by Steve Buscemi

**ME AND YOU AND EVERYONE WE KNOW** – written and directed by Miranda July

**MURDERBALL** – directed by Henry Alex Rubin and Dana Adam Shapiro

**MY SUMMER OF LOVE** –written by Pawel Pawlikowski and Michael Wynn, based on the novel by Helen Cross, directed by Pawel Pawlikowski

**OUR BRAND IS CRISIS** – directed by Rachel Boynton

**THE PUFFY CHAIR** – written by Mark Duplass, directed by Jay Duplass

**THE REAL DIRT ON FARMER JOHN** – directed by Taggart Siegel

**REEL PARADISE** – directed by Steve James

**ROXANNE** – written by Steve Martin, based on the play by Edmond Rostand, directed by Fred Schepisi

**SAME SEX AMERICA** – directed by Henry Corra

**SHAPE OF THE MOON** – written by Hetty Naaijkens-Retel Helmich and Leonard Retel Helmrich, directed by Leonard Retel Helmrich

**SOMERSAULT** – written and directed by Cate Shortland

**STOLEN** – directed by Rebecca Dreyfus

**UNKNOWN WHITE MALE** – directed by Rupert Murray

**THE WENDELL BAKER STORY (Closing Night)** – written by Luke Wilson, directed by Andrew and Luke Wilson

**YES** – written and directed by Sally Potter

## **SHORT FILMS**

**ARE YOU THE FAVORITE PERSON OF ANYBODY?** - Written and Directed by Miguel Arteta

**MIGHTY TIMES: THE CHILDREN'S MARCH** - Directed by Robert Houston

**THE LAST FULL MEASURE** - Written and Directed by Alexandra Kerry

**SNOWBLINK** (*Zimove Vesilya*) – Written by Sophie Barthes, Directed by Andrij Parekh and Sophie Barthes

**JOYRIDE** - Written and Directed by Out Of Our Minds Studios

**FRIJOLITO, GO!** - Written and Directed by Tony Mosher

**LA VIE D'UN CHIEN** - Written and Directed by John Harden

**SOLIDARITY** – written by Eva Nagorski, directed by Joan Stein

**THE PHANTOM LIMB** - Written and Directed by Jay Rosenblatt

**FAMILY PORTRAIT** - Directed by Patricia Riggen

**XIARA'S SONG** - Directed by Liz Garbus

**CRAZY EYES DOLPHIN VS. MAD COWS** - Directed by Ian Stewart

**THE FAN AND THE FLOWER** – written by Dan O'Shannon, directed by Bill Plympton

**THE LOST CAUSE** - Written and Directed by Jim Taylor

**RAFTMAN'S RAZOR** - Written and Directed by Keith Bearden

**RESURRECTION** - Written and Directed by Mitchell Lichtenstein

**THE BET** - Written and Directed by Charles Stone III

**TEST DAY** - Written and Directed by David Fabelo

## **2005 Nantucket Film Festival® Programs**

### **LateNight Storytelling**

NFF® veteran Pete Farrelly host this event which in which Six storytellers and a handful of audience members are given five minutes only to tell their “Love Stories: What Were You Thinking?” tales. With nothing more than a microphone and their story, the tellers beguile and bewitch the audience while racing against the clock and with the festival maestro there to cue them to complete their stories. There are no scripts or notes allowed – just the storyteller and best story he/she has ever shared with a gathering of his/her closest friends. This year's Late Night Storytelling is sponsored by Comcast and cn8.

### **Staged Reading: *SPECTALCE Part One of the Mark Rosen Chronicles***

In Collaboration with Red Hour Films, NFF® presents this reading of ***SPECTALCE: Part One of the Mark Rosen Chronicles***, by Stacy Weiss and Dan Chariton, featuring **Ben Stiller** (“Meet the Fockers”), **Macaulay Culkin** (“Saved”), **David Krumholtz** (“Ray,” “Numb3rs”), **Robert Sean Leonard** (“House, M.D.”), **John Slattery** (“The Station Agent,” “Jack & Bobby”), **Michael Boatman** (“Spin City”), **Heather Burns** (“Miss Congeniality,” “Bewitched”). Additional cast members to be announced.

### **Staged Reading: *9/11 Kevin***

New for this year, NFF® has teamed up with Kevin Spacey’s Triggerstreet to present a staged reading of ***9/11 Kevin***, the winning script from Triggerstreet.com’s year-long screenplay competition in collaboration with ScriptShark. This reading will feature John Slattery and Heather Burns, and many more. *9/11 Kevin* is the inspirational tale of a September 11<sup>th</sup> survivor who breathes life, love and happiness into a rundown New England town...and the two men who hate him.

### **In Their Shoes: Steve Martin**

*Inside the Actor’s Studio’s* James Lipton hosts this conversation on screenwriting with NBC Universal Screenwriters Tributee Steve Martin.

### **Beach Screenings**

Beach Screenings this year include Alastair Fothergill and Andy Byatt’s ***Deep Blue***, and ***Roxanne***, written by and starring this year’s NBC Universal Screenwriters Tributee Steve Martin.

### **Morning Coffee With...**

Prominent guests of the festival get caffeinated and share what happened off the screen while they were making their movies at these informal morning gatherings. Every topic imaginable, from budgets to camera work to narrative to scheduling to acting to writing the script, is bandied about over a cup of joe.

### **Teen View on NFF®**

The festival will also present Teen View on NFF® again this year which offers Six teen-aged students from Nantucket schools to learn from the experts the fundamentals of screenwriting and filmmaking. Each day film industry

professionals will join the students and teach them the different aspects of filmmaking in intensive workshops, which culminate in the production of one-minute video shorts, which will be screened in front of the Closing Night Film for a large audience.

**FOR IMMEDIATE RELEASE**

**Press Contact:**

**Weiman Seid**

**FAT DOT**

**T: 212.691.4224 F: 212.202.7727**

**[Info@FatDot.net](mailto:Info@FatDot.net)**

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